

Press Release



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Art from the Streets invades ArtScience Museum

*The world's most iconic street artists present
provocative works for the first time in Southeast Asia*

SINGAPORE (5 December 2017) – From 13 January 2018, the galleries of ArtScience Museum will be invaded by some of the world's top street artists in one of the boldest exhibitions to be shown at the museum in years. *Art from the Streets* traces 40 years of Street Art, from its countercultural beginnings to its extraordinary rise as a major phenomenon in contemporary art.

The show features the world's best known street artists including Banksy, Shepard Fairey (aka Obey), Futura, Invader, JR, Blek le Rat, Swoon and Vhils among others.

Curated by Street Art expert and gallerist Magda Danysz, *Art from the Streets* reflects the evolution of street art, charting the diverse artistic techniques employed by artists through the decades and showing how technology has created new expressive avenues for artists.

One of the highlights of *Art from the Streets* will be a series of live paintings and installations created on-site by iconic names from the field. Nearly a dozen artists, including upcoming new street art sensation, Felipe Pantone from Spain, have been invited to take over the galleries of the museum, creating new artworks especially for the show. Illustrating the vitality of and diversity of the movement, the show also includes large-scale mural paintings, installations, videos, prints, archival material, drawings and sketches.

As well as bringing some of the leading international names in Street Art to Singapore for the first time, *Art from the Streets* also shines a spotlight on urban art in Southeast Asia. The show includes major new works by local and regional artists, including Speak Cryptic (Singapore), Yok & Sheryo (Singapore) and Eko Nugroho (Indonesia).

"ArtScience Museum is thrilled to be presenting some of the biggest names in Street Art in this daring and provocative new show. What started out as acts of rebellion on the streets of US cities in the 1970s, has since expanded into a major international cultural movement. *Art from the Streets* shows how street art has evolved beyond the early days of graffiti and tagging, and is now recognised as one of the most important artistic genres of the 21st century. Our visitors will see how artists have restyled the look and feel of cities around the world, through captivating, thought-provoking works that range from small interventions, to massive murals. This is an exhibition that celebrates the energy and dynamism of the streets, by encouraging some of the most exciting artists in the field to transform our galleries into living urban artworks," said Honor Harger, Executive Director of ArtScience Museum, Marina Bay Sands.

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“Street Art is definitely the most important art movement that has emerged in the 21st century and celebrating the vitality of a movement all of us can witness on an everyday experience is thrilling. It is also very important at this stage of the movement to explicit the history of the movement as now the movement, with its 40 years of history, really can be artistically put into perspective,” added Magda Danysz, a curator and writer based in Paris and Shanghai. Having witnessed the rise of graffiti and urban art from its beginnings, Danysz became an expert in the movement, writing books about the history of Street Art, curating major institutional group shows and over 50 solo shows with artists including Shepard Fairey (aka Obey), Invader, JR and Vhils.

Highlighted works from *Art from the Streets*



Banksy (b. date unknown)
Untitled, Mural in New York
Courtesy of Ian Cox
Photo: Courtesy of Ian Cox



Shepard Fairey (aka Obey) (b. 1970)
Obama Vote Poster, 2012
Courtesy of the artist and Magda Danysz gallery



Vhils (Alexandre Farto b. 1987)
Untitled, Mural in Shanghai, 2012
Courtesy of the artist
Photo: Courtesy of the artist



YZ (b. 1975)
Empress Wu, 2015
Installation painted on antique doors
Courtesy of Magda Danysz Gallery
Photo: Courtesy of Stéphane Bisseuil

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Felipe Pantone (b. 1986)
Untitled, Mural in Montreal, 2016,
Spray Paint
Study for live installation in *Art From The Streets* exhibition at ArtScience Museum, 2017.
Photo: Courtesy of the artist.



Image from *Art from the Streets* exhibition, 2016 at CAFA Art Museum, Beijing, China showing work by:
JR (b. 1983)
Untitled, 2014
Black and white photographs laminated on wood
Courtesy of Magda Danysz Gallery
Photo: Courtesy of Stéphane Bisseuil

Art from the Streets will run from 13 January to 3 June 2018.

For more information on the exhibition, please visit www.marinabaysands.com/museum/art-from-the-streets.html.

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About Marina Bay Sands Pte Ltd

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

About ArtScience Museum

ArtScience Museum at Marina Bay Sands is Southeast Asia's leading cultural institution that explores the interrelationship between art, science, technology and culture. Featuring 21 galleries totalling 50,000 square feet, the iconic lotus-inspired building has staged major exhibitions by some of the 20th century's key artists, including Leonardo Da Vinci, Salvador Dalí, Andy Warhol and Vincent Van Gogh, as well as major exhibitions which explore aspects of scientific history.

About Magda Danysz

Magda Danysz is a Paris, Shanghai and London based curator and gallerist specializing in emerging scenes, from new media, sculpture including also urban art. She started her cultural activities in the 90s while opening a first gallery space in Paris in 1991. Since then she has opened art spaces and offices in Shanghai (2008) and London (2015). Apart from putting up a program for the exhibitions spaces she runs, Magda Danysz has also curated and produced many other cultural projects with artists as Futura, Shepard Fairey, Space Invader, Vhils for municipalities or museums across the world from JR in 2010 at the Shanghai Biennale and back in 2014 at the Power Station of Art Museum Shanghai in China. She has also curated shows for the CAFA Art Museum in Beijing; a show about Chinese Contemporary Photography, at Tokyo Photo in Japan; the Street Generation(s) exhibition at La Condition Publique, Roubaix in France; etc.

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